



File No: SF17/59820
Ref: DOC17/608127

Ms Linda Babic
Heritas Architecture
PO Box 1078
HAMILTON NSW 2303

Dear Ms Babic

APPLICATION UNDER S60 OF THE HERITAGE ACT 1977
ST JAMES' ANGLICAN CHURCH GROUP, STATE HERITAGE REGISTER Nº 01979

RE: Works to entry porch, tower façade and vestry of St James' Anglican Church
Proposal: Conservation of floor tiles, removal of 1980s dado, consolidation of plaques, new paint, new handrail, new loose joinery and new lighting in entry porch. New paint to vestry door and repainting of window frames and bars on tower facade

Section 60 Application No: S60/2017/255, received 20/12/2017

Information received with the application: As per Condition No. 1

Additional information requested: No

Additional information received: NA

As delegate of the Heritage Council of NSW (the Heritage Council), I have considered the above Section 60 application. Pursuant to section 63 of the *Heritage Act 1977*, approval is granted subject to the following conditions:

1. All work shall comply with the information contained within:

a. Architectural Drawings prepared by Heritas, dated July 2017, as listed in the table below:

Dwg No	Drawing Title	Rev
C-01	Cover Sheet	A
C-02	Specification	A
C-03	Floor Plan	A
C-04	Porch Internal Elevations	A
C-05	Elevation 06 – West Elevation	A
C-06	Elevation 07 – Rear of Nave Elevation	A
C-07	J01 Details	A
C-08	J02 Details	A
C-09	Handrail Details	A

EXCEPT AS AMENDED by the conditions of this approval:

PAINTING

2. Only existing painted surfaces are to be repainted. Stained or clear finished timberwork is not to be painted. The use of Dulux Domino throughout the proposal is not supported. An alternative paint colour that contrasts with the lighter paint shades, but is in keeping with the existing colour scheme, must be submitted to be approved by the Heritage Council of NSW or its delegate prior to the commencement of works.

Reason: The use of Dulux Domino is not sympathetic with the church's architecture. New colours are to be in keeping with the existing colour scheme.

HANDRAIL INSTALLATION

3. Installation of the proposed handrails are to be fixed to the ground surface wherever possible. A very limited number of fixings in the walls can be provided if required and if located within mortar joints in consultation with the heritage consultant. The applicant must submit the detailed shop drawings for the proposed handrail for approval by the Heritage Council of NSW or its delegate prior to the commencement of works.

Reason: So that the finalised design is sympathetic with St James' architecture and any fixings into dressed sandstone are minimised.

SPECIALIST TRADESPERSONS

1. All work shall be carried out by suitably qualified tradespersons with practical experience in conservation and restoration of similar heritage items.

Reason: So that the construction, conservation and repair of significant materials follows best heritage practice and is in accordance with the relevant conservation standards and guidelines.

HERITAGE CONSULTANT

2. A suitably qualified heritage consultant with demonstrated experience in similar heritage sites must be nominated for this project. The nominated heritage consultant must provide input into the detailed design and regularly inspect the works to minimise impacts to significant finishes and elements. The nominated heritage consultant must be consulted prior to the selection of appropriate tradespersons for significant finishes and must be satisfied that all work has been carried out in accordance with the conditions of this consent.

Reason: So that expert heritage advice is provided during the project and that work on site is undertaken in accordance with the approval documents and conditions, follows best heritage practice, and is in accordance with the relevant conservation standards and guidelines.

SITE PROTECTION

3. Significant elements are to be adequately protected during the works from potential damage. Protection systems must ensure historic fabric is not damaged or removed.

Reason: To protect significant finishes and elements during the work.

COMPLIANCE

4. The Applicant and the nominated Heritage Consultant may be required to participate in random audits of Heritage Council approvals to confirm compliance with conditions of consent at any time.

Reason: So that the development is completed as approved.

DURATION OF APPROVAL

5. This approval shall be void if the activity to which it refers is not substantially commenced within five years after the date of the approval, or within the period of consent specified in any relevant development consent granted under the *Environmental Planning and Assessment Act 1979*, whichever occurs first.

Reason: To comply with Section 95 of the Environmental Planning and Assessment Act 1979

ADVICE

Your attention is drawn towards the powers of entry and inspection under s.148 of the *Heritage Act 1977* for authorised persons. If entry and inspection are required, reasonable notice will be provided as per the Act. The owner could voluntarily agree to allow non-authorised persons, such as Heritage Division (Office of Environment and Heritage) staff who are acting in a supporting role to the authorised persons, to enter their property for the purpose of inspection. Owners may also voluntarily grant permission to take photograph, take samples or request records.

Reason: Section 148 of the Heritage Act 1977, allows people authorised by the Minister to enter and inspect, for the purposes of the Act, with respect to buildings, works, relics, moveable objects, places or items that is or contains an item of environmental heritage. Reasonable notice must be given for the inspection.

It should be noted that an approval under the Heritage Act is additional to that which may be required from other Local Government and State Government Authorities in order to undertake works.

If you have any questions regarding the above matter please contact Lucy Hampton, Senior Heritage Operations Officer at the Heritage Division, Office of Environment and Heritage, on telephone (02) 9873 8535 or by e-mail lucy.hampton@environment.nsw.gov.au

Yours sincerely



KATRINA STANKOWSKI

A/Senior Team Leader

Regional Heritage Assessments, North

Heritage Division

Office of Environment and Heritage

As Delegate of the Heritage Council of NSW


24/01/2018

HERITAGE ACT 1977
APPLICATION UNDER SECTION 60

Application No: 2017/S60/255

Approved by: the Heritage Council of NSW
 Delegated Authority

On 24/01/2018 subject to any conditions
 contained in the notice of determination

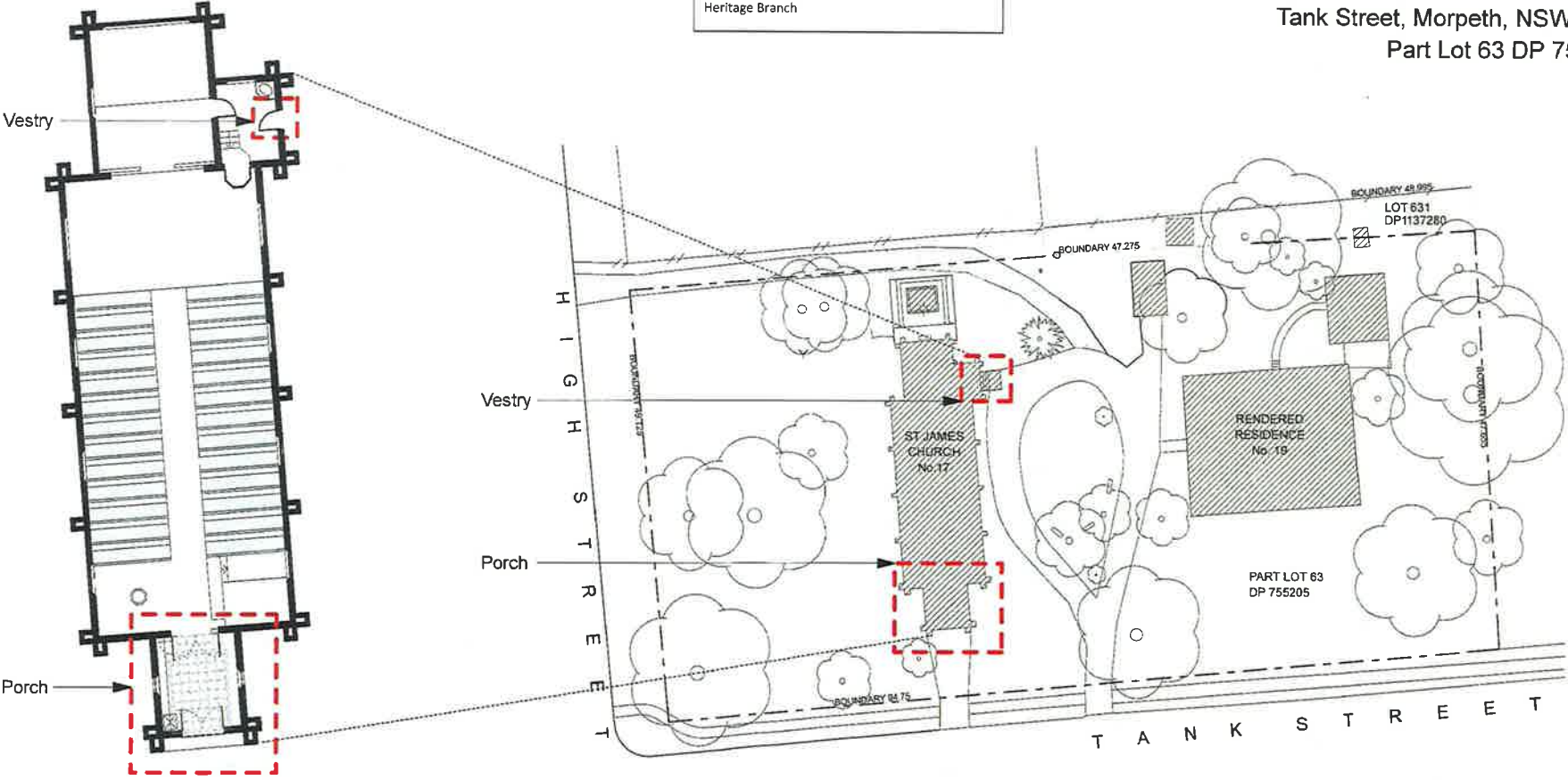


(for) Director
 Heritage Branch

St James Anglican Church

DEVELOPMENT APPLICATION PORCH & VESTRY WORKS

Tank Street, Morpeth, NSW 2321
 Part Lot 63 DP 755205



LOCATION OF WORKS
 1:200 AT A3

SITE PLAN
 1:500 AT A3



Project Name
St James Church
 Tank Street
 Morpeth, NSW, 2321
 Client
 Anglican Parish of Morpeth

Drawing Title
Cover Sheet

Project No Drawing No Issue
 171057 C-01 A

Scale
1:500, 1:200 at A3

Date July 2017
 Status
 Drawn By JR
 Checked By LB
 Plot Date 17/01/17



Notes:
 Provided for information only. Not to be used as basis for construction works.

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Rev	Date	By	Ck	Description
A	07/09/2017	JR	LB	Concept
B	05/10/2017	JR	LB	Final DA

GENERAL WORKS SPECIFICATION

CODE	ITEM NAME	NOTES	REVISION
TP	Timber plaques: New timber panels made to match existing. Mount existing bronze plaques onto new timber panels.	+	A
FT	Floor tile: Existing tiles from stockpile to be used where repair and/or replacement is required.	-	A
HR	Handrail: 50mm diameter bronze handrail to AS1428.1 requirements.	+	A
PF1	Paint finish 1: Dulux Whisper White	+	A
PF2	Paint finish 2: Dulux Domino	+	A
PF3	Paint finish 3: Dulux White Duck	+	A
PL	Pendant light: 1800mm diameter 'halo' feature light to future detail.	+	A

JOINERY SPECIFICATION

CODE	ITEM NAME	NOTES	REVISION
ADV	Adjustable divider: american white oak (or similar blond species) timber veneer on 18mm HMR particleboard with pin holes at horizontal 100mm centres to enable vertical panel to be moved as required.	-	A
BPE	Bronze plate edging: nom. 1-2mm thick bronze plate fixed to HMR board substrate and recessed where required.	-	A
BT	Benchtop: American white oak (or similar blond species) timber veneer on 18mm HMR particleboard. Sealed to provide durable benchtop finish.	+	A
C	Carcass: american white oak (or similar blond species) timber veneer on 18mm HMR particleboard.	+	A
D	Doors: american white oak (or similar blond species) timber veneer on 18-25mm HMR particleboard. Soft close hinges. 45 degree angled recess grip.	+	A
DR	Drawers: american white oak (or similar blond species) timber veneer on 18-25mm HMR particleboard. Soft close runners. 45 degree angled recess grip. Tandem box drawers to locations shown.	+	A
FP	Fixed panel: american white oak (or similar blond species) timber veneer on 18mm HMR particleboard.	+	A
J01	Joinery item 01: 400 wide x 2400 long x 900 high joinery unit.	-	A
J02	Joinery item 02: 400 wide x 900 long x 2400 high joinery unit.	-	A
K	Kick: 100mm high american white oak (or similar blond species) timber veneer on 18mm HMR particleboard.	+	A
PPD	Pivot pocket door, american white oak (or similar blond species) timber veneer on 18mm HMR particleboard.	-	A
PS	Pamphlet shelving: american white oak (or similar blond species) timber veneer on 18mm HMR particleboard.	-	A
RCS	Recessed carborandum strip: minimum 25mm wide to Australian Standards requirements. Black colour.	+	A

NOTES

- All joinery timber to relevant Australian Standards.
- Particleboard to AS/NZS 1859.1 and other relevant Australian Standards.
- All rendering and plastering to relevant Australian Standards.
- Tiling to comply with recommendations of AS 3958.1 and all other relevant Australian Standards.
- Tile adhesives to comply with AS ISO 13007.1. Mortar cement to AS 3972: GP.
- Tile grout to match existing.
- All painting work to comply with recommendations of AS/NZS 2311 and other relevant standards.
- Electrical installation to AS/NZS 3008.1.1 and SAA HB 301 and other relevant standards.



FT Existing Floor Tiles



PF1 Dulux Whisper White



PF2 Dulux Domino



PF3 Dulux White Duck



American White Oak

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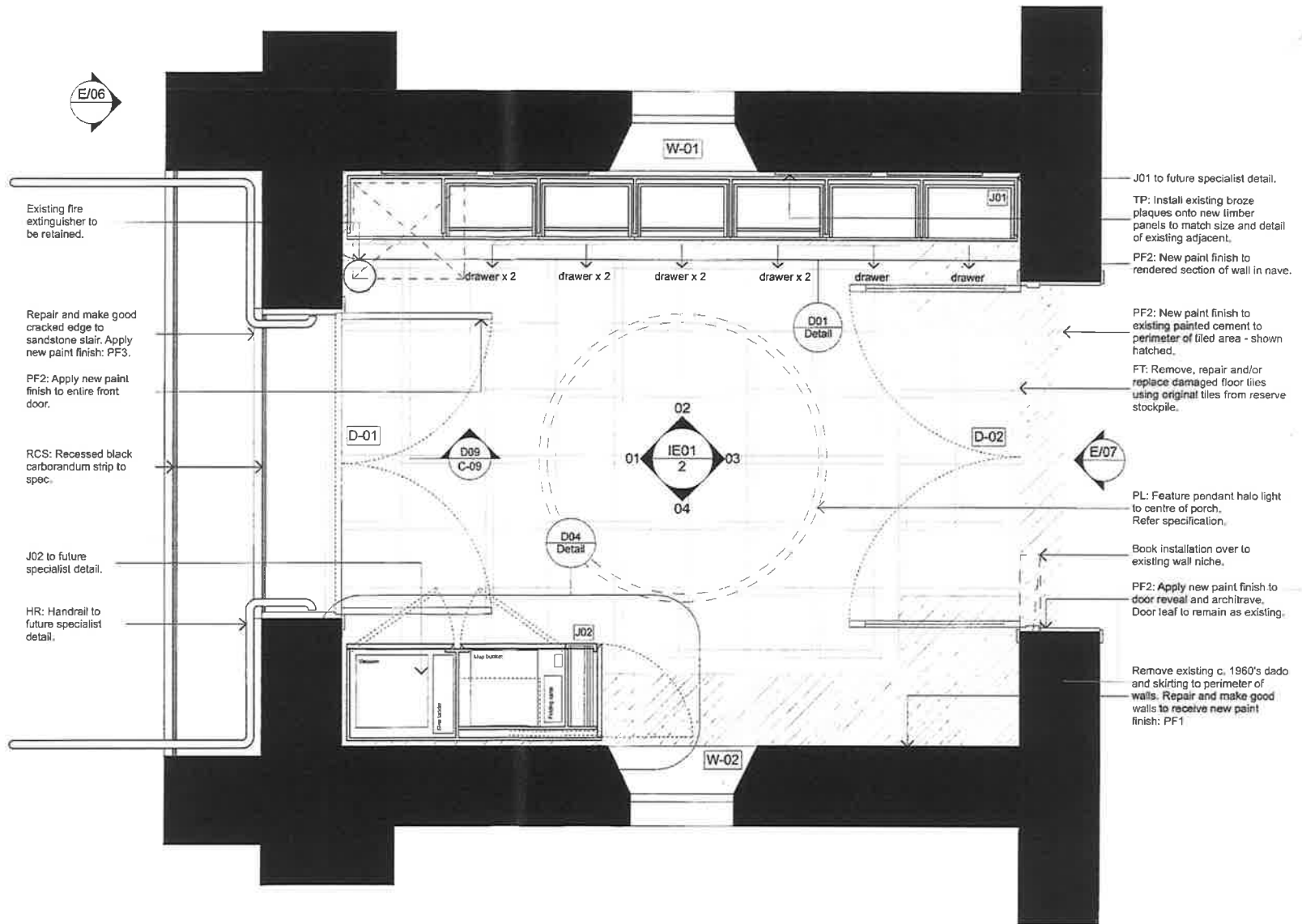


(for) Director
Heritage Branch

Rev	Date	By	CHK	Description
A	07/09/2017	JR	LB	Concept
B	05/10/2017	JR	LB	Final CA

LEGEND	
TP	Timber plaques
FT	Floor tile
HR	Handrail
PF1	Paint finish 1
PF2	Paint finish 2
PF3	Paint finish 3
PL	Pendant light
BPE	Bronze plate edging
BT	Benchtop
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Project Name
St James Church
 Tank Street
 Morpeth, NSW, 2321
 Client
 Anglican Parish of Morpeth

Drawing Title
Floor Plan
 Project No
171057
 Drawing No
C-03
 Issue
A

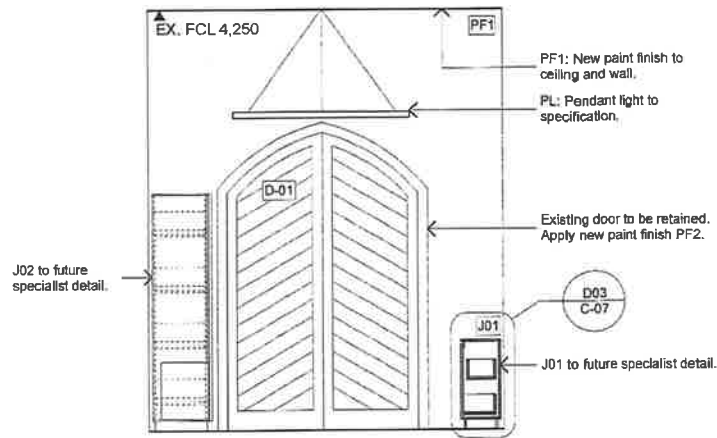
Scale
1:25 at A3
 Date
 July 2017
 Status
 Drawn By: JR
 Checked By: LB
 Print Date: 17/05/17



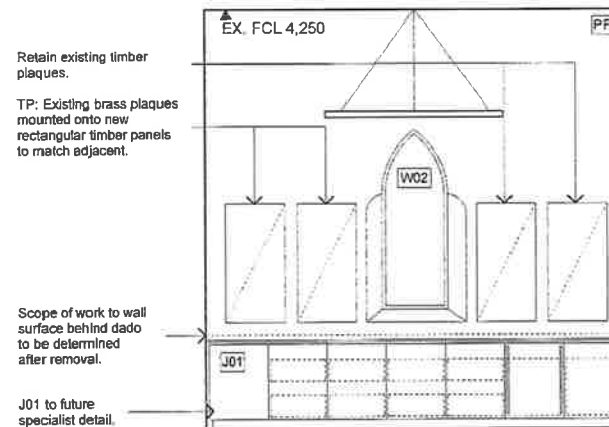
Notes
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Rev	Date	By	CHK	Description
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B	25/10/2017	JR	LB	Phase DA

LEGEND	
TP	Timber plaques
FT	Floor tile
HR	Handrail
PF1	Paint finish 1
PF2	Paint finish 2
PF3	Paint finish 3
PL	Pendant light
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C	Carcass
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INTERNAL ELEVATION 01
1:50 AT A3



INTERNAL ELEVATION 02
1:50 AT A3

HERITAGE ACT 1977
APPLICATION UNDER SECTION 60

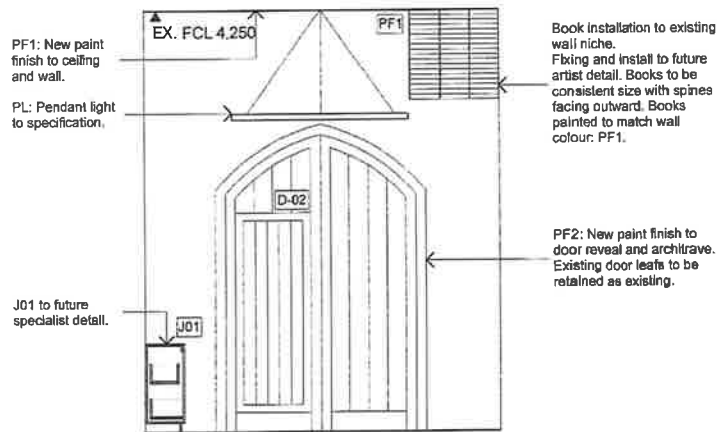
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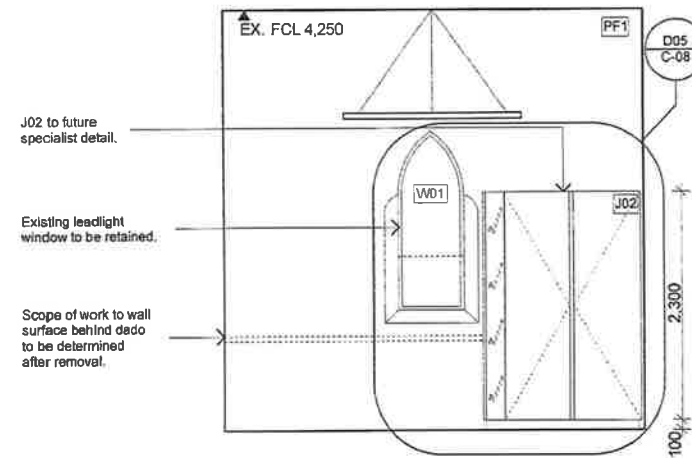
On 24/01/2018 subject to any conditions contained in the notice of determination

[Signature]

(for) Director
Heritage Branch



INTERNAL ELEVATION 03
1:50 AT A3



INTERNAL ELEVATION 04
1:50 AT A3

<p>HERITAS HERITAGE & CONSERVATION</p> <p>420/13 5th 3rd 8th 177 Liverpool Road New Lambton NSW 2225 Phone: (02) 4927 3300 Fax: (02) 4927 3304 E: mail@heritas.com.au W: www.heritas.com.au</p>	<p>Project Name St James Church</p> <p>Tank Street Morpeth, NSW, 2321</p> <p>Client Anglican Parish of Morpeth</p>	<p>Drawing Title Porch Internal Elevations</p> <p>Project No. 171057 Drawing No: C-04 Issue: A</p>	<p>Scale 1:50 at A3</p> <p>Date: July 2017</p> <p>Status</p> <p>Drawn By: JR</p> <p>Checked By: LB</p> <p>Plot Date: 17/11/17</p>	<p>Notes Provided for information only. Not to be used as basis for construction works.</p> <p>© Heritas Architecture</p>	<table border="1"> <thead> <tr> <th>Rev</th> <th>Date</th> <th>By</th> <th>Chk</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>07/08/2017</td> <td>JR</td> <td>LB</td> <td>Concept</td> </tr> <tr> <td>B</td> <td>09/10/2017</td> <td>JR</td> <td>LB</td> <td>Prelim DA</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Rev	Date	By	Chk	Description	A	07/08/2017	JR	LB	Concept	B	09/10/2017	JR	LB	Prelim DA										
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J01	Joinery item 01
J02	Joinery item 02
K	Kick
PPD	Pivot pocket door
PS	Pamphlet shelving

HERITAGE ACT 1977
APPLICATION UNDER SECTION 60

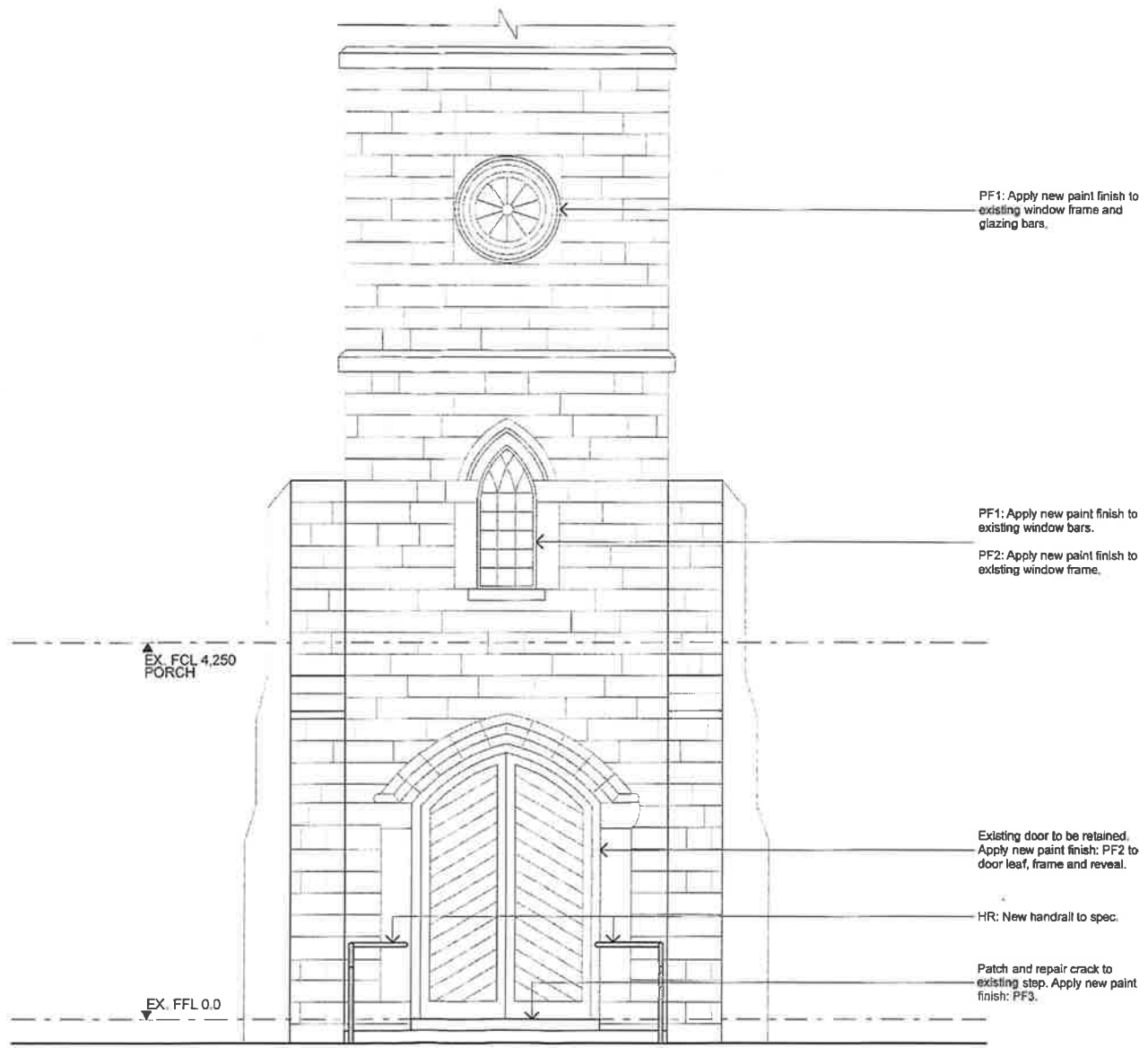
Application No: 2017/S60/255

Approved by: the Heritage Council of NSW
 Delegated Authority

On 24/01/2018 subject to any conditions contained in the notice of determination



(for) Director
 Heritage Branch



FRONT ELEVATION
 1:50 AT A3

 HERITAS HERITAGE & CONSERVATION <small>ABN 19 888 203 692 175 Riverside Road New Lambton, NSW 2260 Numerical Address Licence: 8438, NSW, A8181 8888</small> T 4857 8024 E info@heritas.com.au F 4857 8024 W www.heritas.com.au	Project Name: St James Church Tank Street Morpeth, NSW, 2321 Client: Anglican Parish of Morpeth	Drawing Title: Elevation 06 - West Elevation Project No: 171057 Drawing No: C-05 Issue: A	Scale: 1:50 at A3 Date: July 2017 Status: Drawn By: JR Checked By: LB Plot Date: 17/11/17	 Notes: Provided for information only. Not to be used as basis for construction works.	<table border="1"> <thead> <tr> <th>Rev</th> <th>Date</th> <th>By</th> <th>CHK</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>07/09/2017</td> <td>JR</td> <td>LB</td> <td>Concept</td> </tr> <tr> <td>B</td> <td>09/10/2017</td> <td>JA</td> <td>LB</td> <td>Final DA</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Rev	Date	By	CHK	Description	A	07/09/2017	JR	LB	Concept	B	09/10/2017	JA	LB	Final DA										
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HERITAGE ACT 1977
APPLICATION UNDER SECTION 60

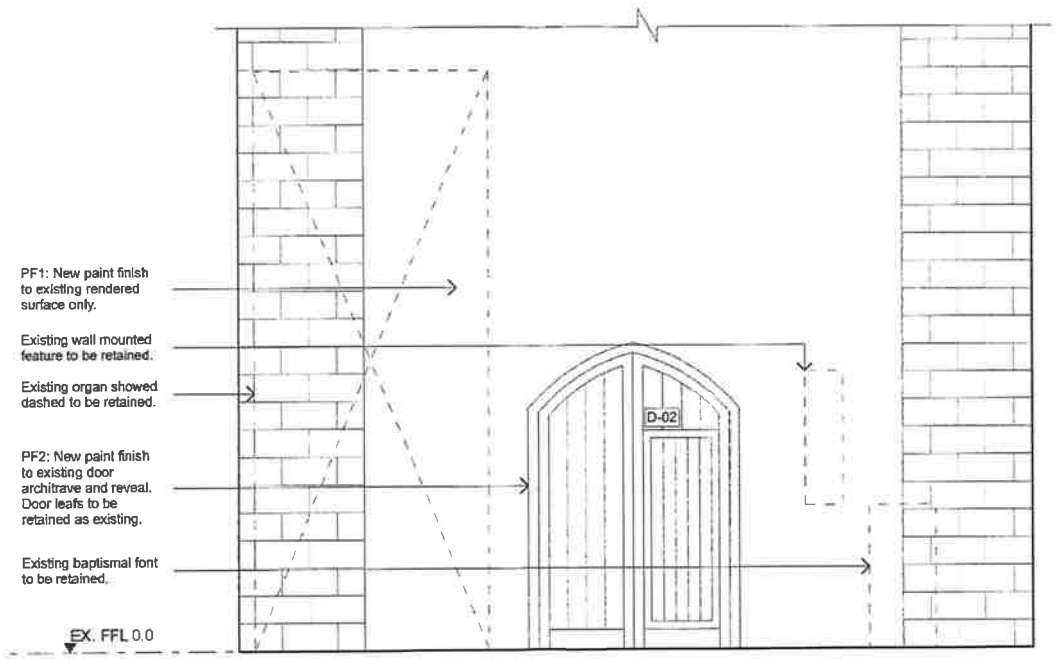
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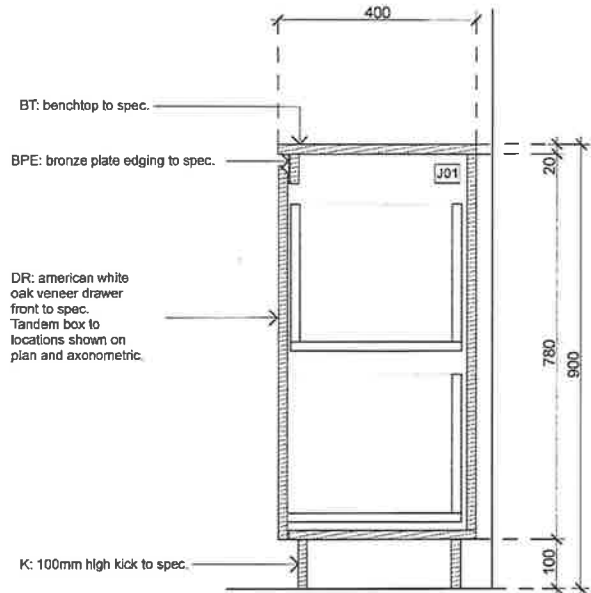
(for) Director
 Heritage Branch



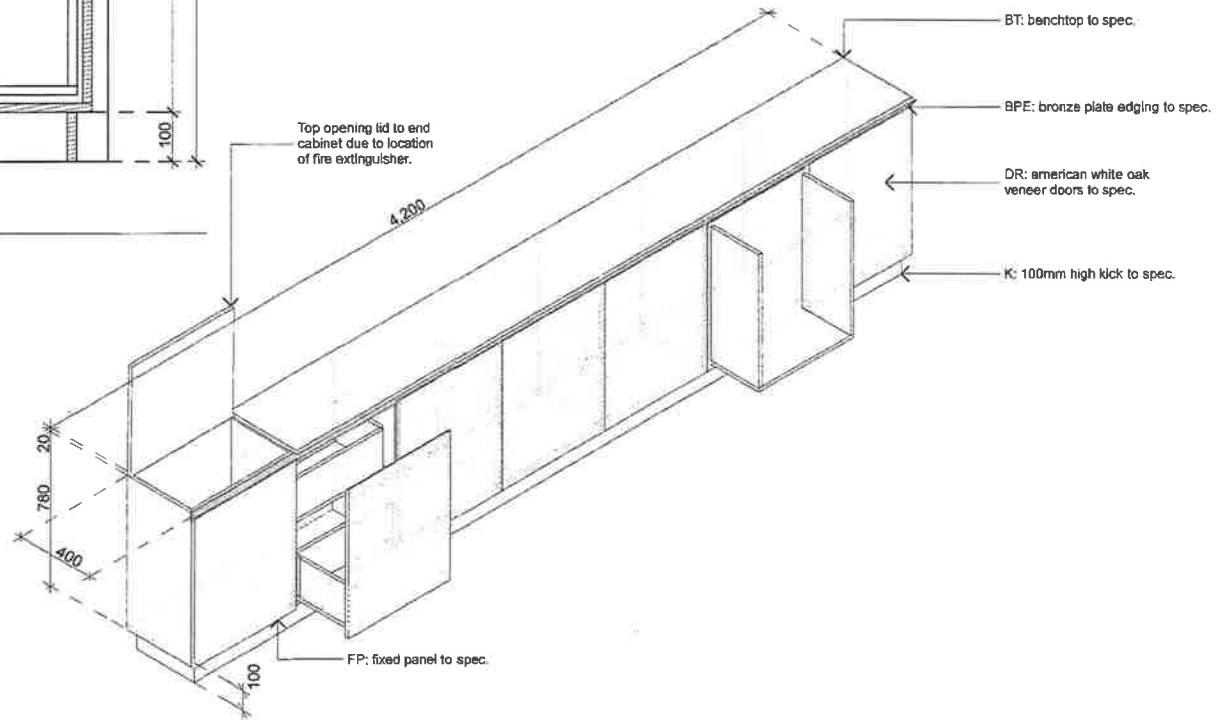
REAR ELEVATION OF NAVE
 1:50 AT A3

 <small>ABN 13 988 328 882 173 Rensselers Road New Lambton, NSW 2260 Heritageltd@heritas.com.au Mobile: 0882 4083 6999</small> <small>T 0882 4023 F 0882 4024 E mail@heritas.com.au W www.heritas.com.au</small>	Project Name St James Church Tank Street Morpeth, NSW, 2321 Client Anglican Parish of Morpeth	Drawing Title Elevation 07 - Rear of Nave Elevation Project No Drawing No Issue 171057 C-06 A	Scale 1:50 at A3 Date July 2017 Status Drawn By JR Checked By LB Plot Date 17/11/17	Notes Provided for information only. Not to be used as basis for construction works.	<table border="1"> <thead> <tr> <th>Rev</th> <th>Date</th> <th>By</th> <th>CHK</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>07/09/2017</td> <td>JR</td> <td>LB</td> <td>Concept</td> </tr> <tr> <td>B</td> <td>05/10/2017</td> <td>JR</td> <td>LB</td> <td>Problem DA</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Rev	Date	By	CHK	Description	A	07/09/2017	JR	LB	Concept	B	05/10/2017	JR	LB	Problem DA										
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J01 Section Detail
1:25 at A3



J01 Axonometric Detail
1:25 at A3

HERITAGE ACT 1977
APPLICATION UNDER SECTION 60

Application No: 2017/560/255

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Delegated Authority

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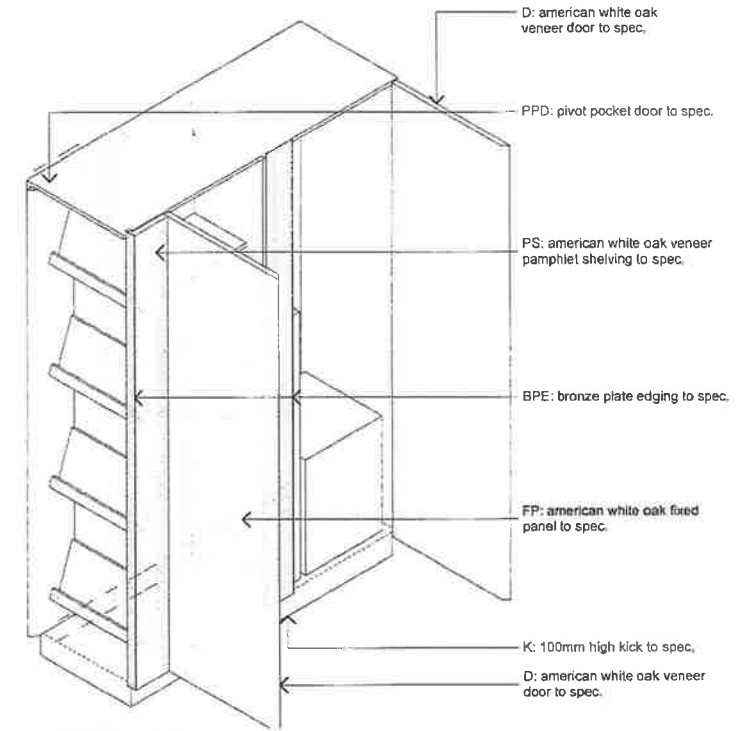
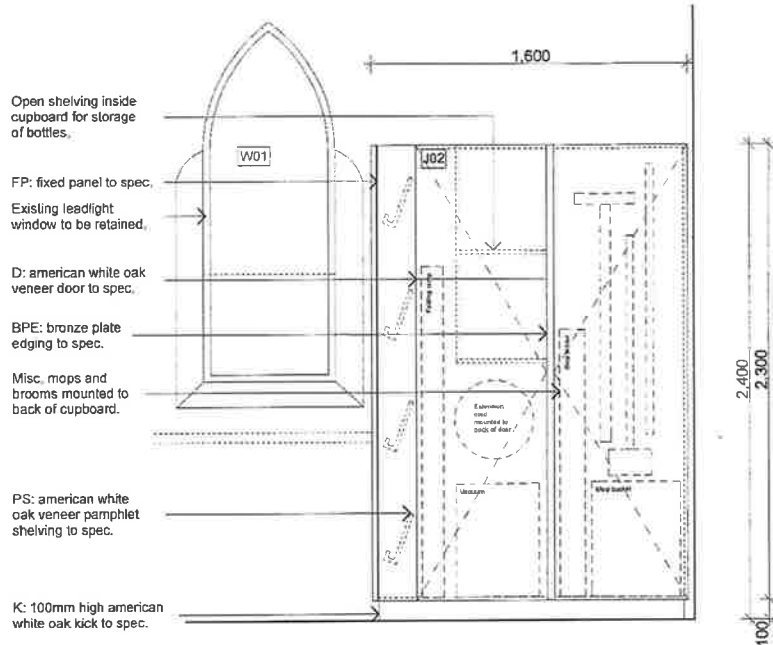
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Heritage Branch



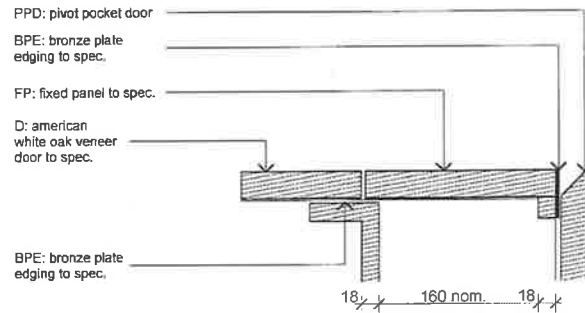
Rev	Date	By	CHK	Description
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B	05/10/2017	JR	LS	Final CA

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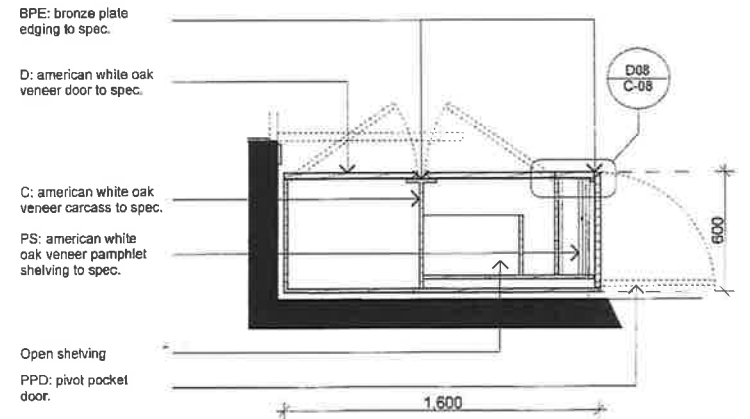
J02 Elevation Detail

1:25 at A3



J02 Axonometric Detail

1:25 at A3



D08 | J02 Recess grip plan detail

1:5 at A3

J02 Plan Detail

1:5 at A3

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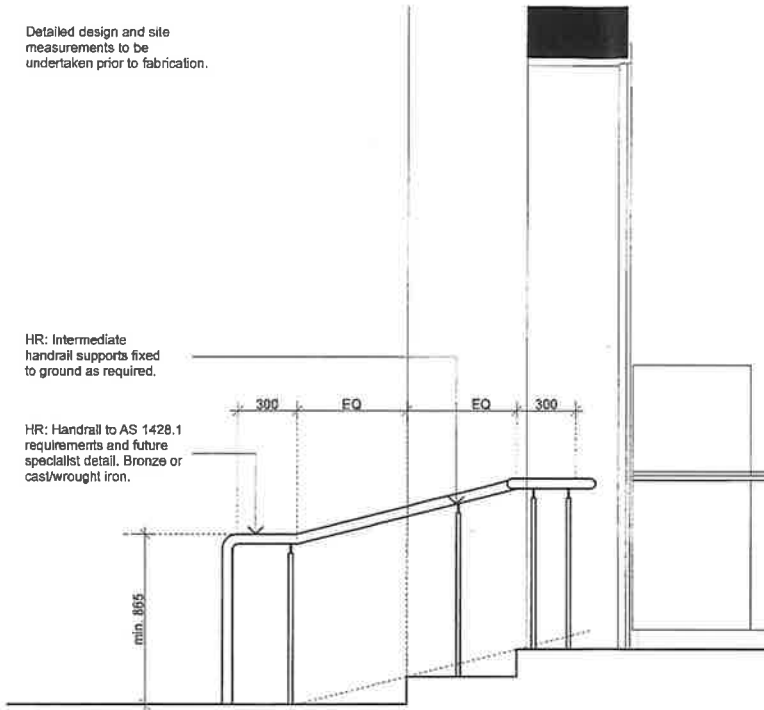
Rev	Date	By	CHK	Description
A	27/09/2017	JR	LB	Concept
B	25/10/2017	JR	LB	Final CA

LEGEND	
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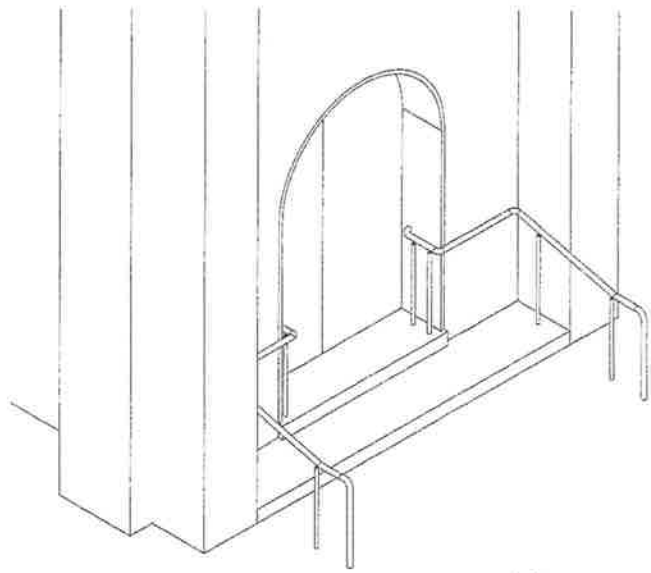
Detailed design and site measurements to be undertaken prior to fabrication.

HR: Intermediate handrail supports fixed to ground as required.

HR: Handrail to AS 1428.1 requirements and future specialist detail. Bronze or cast/wrought iron.



D09 | Handrail Section Detail
1:25 at A3



D09 | Handrail Axonometric Detail
1:50 at A3

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[Signature]
 (for) Director
 Heritage Branch

PRELIMINARY

<p>HERITAS HERITAGE & CONSERVATION</p> <p>ABN 13 589 258 850 172 Rosehill Place West Leppington, NSW 2150 Heritaseast Australia Units, Suite 103/104 Westfield Westfield T: 4887 8200 F: 4887 8204 E: info@heritas.com.au W: www.heritas.com.au</p>	Project Name: St James Church Tank Street Morpeth, NSW, 2321 Client: Anglican Parish of Morpeth	Drawing Title: Handrail Details Project No: 171057 Drawing No.: C-09 Issue: A	Scale: 1:25, 1:50 at A3 Date: July 2017 Status: Drawn By: JR Checked By: LB Print Date: 17/11/17	Notes: Provided for information only. Not to be used as basis for construction works.	<table border="1"> <thead> <tr> <th>Rev</th> <th>Date</th> <th>By</th> <th>Chk</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>07/09/2017</td> <td>JR</td> <td>LB</td> <td>Concept</td> </tr> <tr> <td>B</td> <td>05/10/2017</td> <td>JR</td> <td>LB</td> <td>Practm DA</td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Rev	Date	By	Chk	Description	A	07/09/2017	JR	LB	Concept	B	05/10/2017	JR	LB	Practm DA										
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19 March 2018
Our Ref: 171057

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by email: lucy.hampton@environment.nsw.gov.au

Dear Katrina

St James Church, Morpeth (SHR 01979) - Entry Porch

In response to your recent correspondence dated 24 January 2018, we have reviewed our proposed colour scheme specifically in relation to the use of Dulux Domino.

Our review process included conducting a preliminary paint scrape of the front entry door. This revealed only two layers of paint, both in the same colour, assumed to be originally Indian Red. No evidence of earlier paint layers was found. Similar results were achieved investigating moulding around the door. Our review also revisited historical documentation for the church, however no confirmation of earlier (or any) colour schemes was found. Based on the memory of parishioners, it appears that the current paint scheme may date to works undertaken following the 1989 Newcastle Earthquake, however previous colours cannot be recalled.

Following the above results, we photographed the entry porch floor tiles and matched these colours by eye and using digital methods (Dulux colour matching; Photoshop). We also investigated colours existing in the stained glass windows in the porch. These two avenues of investigation identified a range of colours based on existing fabric.

A desktop review of the history of colour in the Anglican Church revealed the significance of blue, purple, white, gold, green, red and black. Cross-referencing this with investigation on site, as above, the colour blue seemed an appropriate choice. Blue is recognised as a significant liturgical colour representative of spiritual healing and authority in the Anglican faith.

The existing fabric of the entry porch currently contains several areas of blue. The leadlight window design incorporates two significant figures associated St James Church and the Morpeth region, both wearing blue formal dress. The stained glass window (Figure 2) depicts Bishop William Tyrrell, an iconic figure of Morpeth who became the first Bishop of Newcastle in 1847 and who regarded St James' as his parish. Clad in a blue tippet, this coloured garment confirmed the wearer as a figure of authority and a licensed reader within the church.

Similarly in the opposite window, George Stanton, third Bishop of Newcastle, is also portrayed wearing a blue tippet.

The existing encaustic floor tiles in the porch include tones of deep blue throughout, which complement details of the stained glass.

It is our intention, and our brief from the parish, that any proposed new paint colour should reinvigorate the presentation of the church. We feel that a regal blue will achieve this and will retain the graceful nature of the church, while having a foundation in the physical and social history of the place.

The colour extracted from the tiles is proposed to be created in store according to the provided RGB, determined digitally and based on our photography. This would ensure the proposed finish matches the internal details of the porch and church.

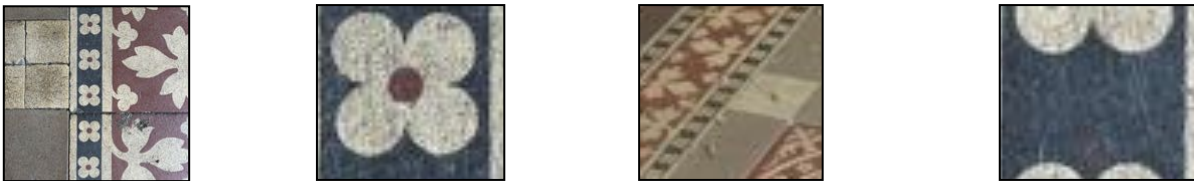


Figure 1
Extracts of existing floor tiles, St James Church Morpeth.



Figure 2
Stained glass leadlight windows, entry porch, St James Church Morpeth.

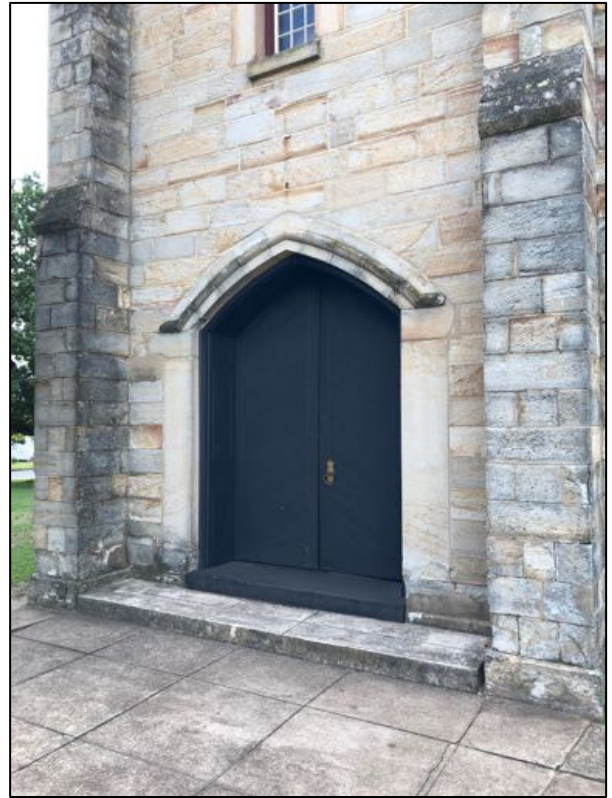


Figure 3
Proposed blue, entry porch door, St James Church Morpeth.

We trust you agree with our process of investigation and the outcome, and will be comfortable in approving the use of this mid-colour blue in the reinvigoration of the entry to St James Church.

Sincerely

A handwritten signature in black ink, appearing to read "Linda Babic".

Linda Babic
Registered Architect NSW ARBN 6869, AIA, APT, A.ICOMOS
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Ms Linda Babic
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Dear Ms Babic

St James' Anglican Church Group, Tank Street, Morpeth (SHR No. 01979)

I write in response to your letter of 19 March 2018 regarding the Section 60 application (s60/2017/255), approved as Delegate of the Heritage Council of NSW on 24 January 2018, for the abovementioned site. I write regarding Condition 2: Painting.

I understand that as part of the research into alternative colour schemes that could suit the historic site, Heritas Architecture undertook an investigation of the original colour scheme of St James' Anglican Church via paint scrapings. Based on this investigation the site has been historically painted Indian Red (or equivalent colour).

Based on this information, the Heritage Council is unlikely to support an alternative, inconsistent colour scheme if evidence demonstrates that the site has historically been painted Indian Red. The Heritage Council would support repainting of the existing painted elements of the church building in the original colour scheme as this type of work would serve as general maintenance and conservation of the heritage item.

I would also like to note the potentially mismatched painting scheme demonstrated in the Heritas architectural drawings, C01-C09 dated July 2017.

- Drawing C03, C04 & C06, internal porch door – the door reveal and architrave to be painted blue but door leaf to remain unpainted timber.
- Drawing C05, external windows – glazing bars of arched window to be painted Dulux Whisper White and window frames to be painted blue. Upper round window (bars and frame to be painted Whisper White).

Specifically, it is considered that a blue window and a white window on the primary façade will look inconsistent - the windows should match in colour scheme. The abovementioned colour schemes are likely to have an adverse impact on the appearance of the church and are unlikely to be supported by the Heritage Council.

If you have any questions regarding the above matter please contact Lucy Hampton, Senior Heritage Operations Officer at the Heritage Division, OEH on (02) 9873 8535 or lucy.hampton@environment.nsw.gov.au.

Yours sincerely

02/05/2015

KATRINA STANKOWSKI

A/Senior Team Leader, Regional Heritage Assessments, North
Heritage Division
Office of Environment

As Delegate of the Heritage Council of NSW